

e Academic Procession

Grand Marshal and Mace Bearer

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Massed Colors and Honor Guard

Marshals of the Graduates

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The Graduates

Marshal of the Faculty

.....

The Faculty

The Administrative and Professional Staff

Marshal of the Medalists

.....

Order Pro Deo et Universitate

Marshal of the Corporation

....., *BSEE*

University Officials and Deans

Board of Trustees

President of the University

⊠.....

Program

Processional: Ralph Vaughan Williams ()

Welcome Michelle Maldonado, Ph.D.

Invocation Mark Higgins, Ph.D.

T Vaclav Nelhybel, H'85

Class Speaker Samantha Rose Bobinski

Greetings from the Alumni Society Paul DiPietrantonio '97

C *D* *C*
Rev. Joseph G. Marina, S.J.,

In the Panuska College of Professional Studies Victoria H. Castellanos, Ph.D.,

In the Kania School of Management Mark Higgins, Ph.D.,

In the College of Arts and Sciences David J. Dzurec, Ph.D.,

D *D*
Rev. Joseph G. Marina, S.J.,

Remarks Rev. Joseph G. Marina, S.J.

Benediction Lori A. Bruch, Ed.D.

Music provided by The University of Scranton Concert Band and Singers

Panuska College Professional Studies

B. G. Health Administration

C. K. G. Health Administration

K. Health Administration

L. K. Health Administration

A. V. L. Health Administration

. L. Health Administration

G. A. Health Administration

J. E. Health Administration

E. Health Administration

J. C. Health Administration

D. D. Health Administration

I. J. Health Administration

J. J. Health Administration

D. D. Health Administration

. B. Health Administration

G. Health Administration

L. Health Administration

. Global Health

C. Health Administration

G. E. A.

A. E. K.
Clinical Mental Health Counseling

K. . . . K. -U . CID . B - E - E C. -U . CID . DC. B -

B. H. K.
Occupational Therapy

A. K.
Human Resources Management

J. L. K.
Clinical Rehabilitation Counseling

B. . . . K.
Clinical Mental Health Counseling

. A. K.
Occupational Therapy

J. . . . K.

F. Occupational therapy

K. Applied Behavior Analysis

Kania Sch | Management

Diplom-Verwaltungswirtschaft

Verfahrensprüfung
Accounting

Leistungsprüfung
Accounting

Prüfungsausschuss
Forensic Accounting

Prüfungsausschuss
Accountancy

Prüfungsausschuss
Forensic Accounting

Prüfungsausschuss
Forensic Accounting

Kania Sch | Management

Accounting, Finance, Marketing, Business Analytics, Healthcare Management

A. Accountancy

Forensic Accounting

A. D. Accountancy

A. Accountancy

Accountancy

A. Accountancy

G. Accountancy

A. Accountancy

H. Forensic Accounting

A. Accountancy

C. Accountancy

A. Accountancy

D. Forensic Accounting

D. Accountancy

L. Accountancy

A. Marketing

B. Finance/Business Analytics

J. Accounting/Finance

E. B. Finance/International Business

A. Finance/Accounting

A. J. B. Marketing

A. Business Analytics

J. C. B. Management Information Systems

J. A. General Business Administration

B. Healthcare Management/

B. Finance

Master of Health Administration-
Health Administration

L. B. Healthcare Management

A. C. B. Operations Management

J. J. B. Finance

L. B. Human Resources

B. Accounting

C. Healthcare Management/

J. B. International Business

Master of Health Administration-
Health Administration

B. Business Analytics

B. C.

Kania Sch | Management

B

C Healthcare Management/
Master of Health Administration-
Health Administration

J A
Finance

L Operations Management

J
Enterprise Resource Planning

C
Human Resources

K
Operations Management/
Accounting

D B.
Business Analytics/Finance

Business Analytics/Finance

J.
Business Analytics

D.
Finance

B Operations Management

B General Business Administration

B J -G
Business Analytics

J A.
General Business Administration

L
General Business Administration

Finance/Business Analytics

A.
Accounting

Business Analytics/Finance

B J
General Business Administration

C D.
Operations Management

Healthcare Management

Operations Management

K
General Business Administration

C J. U
General Business Administration

E.
Marketing

Kania Sch | Management

„Business Analytics“

J. B.
Business Analytics

J. A. B.
Business Analytics

V. B.
Business Analytics

D. B.
Business Analytics

H. C.
Business Analytics

B. C.
Business Analytics

C. C.
Business Analytics

J. DC E C. -U CID DC B - U E C. -U CID DC

College Arts & Sciences

✓ A.A.
Special Education

J. L.A.
Chemistry

L.B.
Secondary Education

A. B.
Cybercrime Investigation
and Cybersecurity

C.B.
Secondary Education

K. A.C.
Biochemistry

✓ C.
Software Engineering

C.C.
Cybercrime Investigation
and Cybersecurity

D. J.D.C.
Software Engineering

D.D.
Software Engineering

A.E.
Secondary Education

A. E.F.
Special Education

D.E.
Secondary Education

A L
Mentor: Lori M. Walton, PT, DPT, Ph.D.
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B L
Mentors: Susan Elczynya, Ph.D., CRNA,
Carlin Shea, CRNA, M.S.N.
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C
Mentors: Dana Maida, PT, DPT,
Janette Scardillo, PT, DPT
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A

E. D
Mentor: Lori M. Walton, PT, DPT, Ph.D.
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Mentors: Lenora N. Lello, DNP, CRNA,
Ayodeji Olajire, M.S., CRNA
"An C n n n
D n
E n A n

Mentors: Renée M. Hakim, PT, Ph.D.,
Jennifer Schwartz, PT, DPT
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A

Mentor: Jennifer Schwartz, PT, DPT
"I C n n B n n
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J
Mentors: Renée M. Hakim, PT, Ph.D.,
Jennifer Schwartz, PT, DPT
"E F n n E n
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A

A J.
Mentor: Anthony Carusotto, PT, DPT, Ed.D.
" E A n An n n
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A

B
Mentor: Nicolas J. Rodio, PT, DPT
"H -B A & C
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A

C
Mentors: Susan Elczynya, Ph.D., CRNA,
Lenora Lello, CRNA, DNP
" n n n In H n n
C n D

A
Mentors: Tracy L. Murray, J.D., CRNA, M.S.N.,
CRNP, Jennifer Williman, CRNA, DNP
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In B n : A C

I
Mentors: Tracy L. Murray, J.D., CRNA, M.S.N.,
CRNP, John Meade, CRNA, M.S.N.
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Mentor: Jennifer Schwartz, PT, DPT
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A B.
Mentor: Tracey L. Collins, PT, Ph.D., MBA
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Mentor: Renée M. Hakim, PT, Ph.D.
"C n A n n
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A J. J.
Mentors: Mary Jane DiMattio, RN, Ph.D.,
Bonnie Baker, RN, DNP
"In n n n n
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C D. J.
Mentors: Renée M. Hakim, PT, Ph.D.,
Jennifer Schwartz, PT, DPT
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Mentors: Tracy L. Murray, J.D., CRNA, M.S.N.,
CRNP, Anthony Capozucca, CRNA, DNP
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F J.
Mentors: Anthony Carusotto, PT, DPT, Ed.D.,
Renée M. Hakim, PT, Ph.D.
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A

K. J.
Mentor: Nicolas J. Rodio, PT, DPT
"H -B A & C
C n C n C n n H D :
A

L. J.
Mentors: Tracy L. Murray, J.D., CRNA, M.S.N.,
CRNP, Joseph Culkin, CRNA, M.S.N.
"B n: A H n A n

L. J.
Mentor: Lori M. Walton, PT, DPT, Ph.D.
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C. J.
Mentor: Lori M. Walton, PT, DPT, Ph.D.
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B. H. J.
Mentor: Lori M. Walton, PT, DPT, Ph.D.
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L. J.
Mentors: Tracy L. Murray, J.D., CRNA, M.S.N.,
CRNP, Samantha Zambotti, CRNA, M.S.N.
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L. J.
Mentors: Tracy L. Murray, J.D., CRNA, M.S.N.,
CRNP, Jennifer Hatch, CRNA, M.S.N.
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n n n C n n

J. A. J.
" N N "

Master's Theses Completed in the Class 2024

Kenneth A. Carlson, M.S.

Mentors: Joan Wasilewski, Ph.D.,
Timothy Foley, Ph.D.

*An Introduction to the
Calculus of Variations*
In the Plane *and* *in the
Space* *of* *the* *Plane*

Matthew J. Calkins, M.S.

Mentor: Daniel Jackowitz, M.S.

History the University

Academic Regalia

The colorful attire worn by the graduates, faculty and officers of the University and by the academic delegates has its roots in medieval traditions that reach back to the earliest universities – to Paris, Bologna, Oxford and Cambridge. The precise origins of the several parts of the academic garb are unknown, but since medieval students enjoyed the status of clerics during their university years, we assume that their attire was inspired by the clerical dress of the time. Early European universities required students and teachers to wear distinctive gowns at all times. The tradition was brought to this country in colonial times, but the requirement for students soon disappeared and professors limited the custom to special occasions.

e Gown. Gowns are generally black, and there are three basic types. The bachelor's gown is plain with a fairly elaborate yoke and long, pointed sleeves. It is worn closed. The master's gown is similar to the bachelor's except that the sleeves are open at the forearms and end with an extra, square-shaped swatch of cloth that originally formed a pocket for reading and writing materials. Master's gowns are worn either open or closed. The doctoral gown, the most elaborate of the three, is adorned with velvet panels on the closed front and around

the neck and three velvet bars on each full, bell-shaped sleeve. Although black is the most common color, the velvet panels and sleeve bars may vary according to the faculty that granted the wearer's degree.

e Hood. The colors of the hood reveal the level of a degree, the major field of learning in which the degree was awarded, and the institution by which the degree was conferred.

The bachelor's, master's and doctoral hoods are three, three and one-half, and four feet long, respectively. The all-encompassing velvet trim that denotes the field of learning is likewise, two, three, or five inches, respectively. The lining of the hood is worn exposed to show the colors of the school awarding the degree. Most schools have a two-color pattern using chevrons or bars to differentiate schools whose colors may be alike or very similar. The University of Scranton hood, for example, is lined in royal purple with a white chevron.

e Cap. Generally, the mortarboard or Oxford cap is worn with all degrees, although an Elizabethan-style soft cap is used with some doctoral attire. Black tassels are most often used, but many schools have adopted the practice of using tassels matching the hood color. The University of Scranton graduates frequently wear a gold tassel.

Colors Representing Fields of Learning

Arts, Letters, Humanities	White	Law
Business	Drab	
Economics	Copper	
Education	Light Blue	
Engineering.....	Orange	
Fine Arts	Brown	
Health Administration	Peacock Blue	

e Heraldic Banne

The University Mace

The University Mace is traditionally carried at the head of academic processions as a symbol of educational authority and institutional identity. The mace consists of a 56-inch polished aluminum staff topped with an engraving of the great seal of the University

with sunburst accents formed by cut-metal rays. The symbol of the Society of Jesus appears on the rear of the mace. The seal is echoed on the verges, which consist of shorter hardwood rods topped with an engraving of the great seal of the University in brass.

The Presidential Medallion

In ancient and medieval Europe medallions of office were worn as breastplates by figures of authority or distinction. The University of Scranton Presidential Medallion is such a symbol, and it continues the tradition of incorporating educational, religious and historic icons that describe the institution's distinctive character.

The center of the medallion is an enameled rendering of the great seal of the University surrounded by rays. The principal colors of the seal are the traditional colors of the University, white and royal purple. On the purple field is a horizontal silver bar containing, in purple, a star derived from the Seal of the Brothers of the Christian Schools, a symbol taken from the seal of Saint Thomas College, the predecessor of the University, and two stacks of wheat from the obverse of the coat of arms of the Commonwealth of Pennsylvania.

The upper half of the seal contains, in gold, two wolves grasping a cauldron suspended from a chain. They are taken from the coat of arms of the family of Saint Ignatius Loyola, and they identify the University as a Jesuit institution. Below the silver bar is a golden rising sun, symbolic of

Saint Thomas Aquinas, the shining light of the Church and the patron of the University.

The border of the seal reproduces the border of the shield of the Diocese of Scranton and the silver hemispheres are taken from William Penn's coat of arms. The crest is a golden cross of the style known as Patonce. It symbolizes Christ, the goal and the norm of the University's educational efforts, and it complements the motto the University has had since it was entrusted to the care of the Christian Brothers in 1899:

✠ *Christus, Dominus, Rex*
The great seal is surrounded by the name of the institution and its founding date, 1888, and is further embellished by a sunburst of rays also derived from the iconic symbol of Saint Thomas Aquinas.

The Presidential Medallion is worn on a silver chain with links inspired by carved wooden moldings in the Estate, the ancestral home of the Scranton family. It is engraved with the names of the previous presidents and the founder of the University. The chain is connected by a link adorned with the symbol of the Society of Jesus.

The medallion was designed and crafted for the University by Mr. William Reidsema of Clarks Summit, Pennsylvania.

Alma Mater